

2009-2010 DansConnection Company Agreement

In order for DansConnection Company to be a positive experience for both parents and students, everyone needs to be aware of the full commitment so that there are no miss understandings. If you commit to being a part of DCC you will need to see it all the way through to the end.

Competitive Program

Students must, show consistent hard work, good attendance and attend all scheduled events. DCC is designed for those dancers who are ready for the challenge and commitment of competition. All students are expected to the know the choreography and be able to perform it on their by October 15th. Just like team sports or other group activities, dance requires group practice to achieve excellence in timing, spacing, staging and emotion by every performer. Sportsmanlike conduct must be displayed at all times by all dancers and parents or dancers may be asked to forfeit their pieces Students not following these requirements will be asked to longer participate in DCC.

Parent Initial _____ Student Initial _____

Time Commitment Full Year Program

Students need to come to every class and practice. We will make every effort to help you in this manner and as part of a team we will work together to make this an exciting time for all of our dancers. Please remember a missing dancer from a practice and especially from a competition can affect so many others.

Solo & Duo Choreography will be completed in summer school. Solos will be rehearsed with an instructor 45 minutes per month. Additional individual rehearsal of 1 hour/solo per month is mandatory. There will be weekly studio time posted to sign up for. Studio time can be booked up to 2 weeks in advance. 1 hour per month studio rehearsal space available for rehearsing without an instructor. Time must be used efficiently to work on instructor corrections. Parents/Students **must** video tape choreography. DansConnection will not be responsible to provide copies or video any pieces

Group Choreography will be completed in the 1st month of classes starting in September. Group choreography will practice once / week for 45 minutes. These groups will be fit into our weekly dance schedule for consistency.

Parent Initial _____ Student Initial _____

Expenses

DCC Choreography

All choreography fees are due prior to learning choreography. This will be strictly enforced.

Prices include minimum 6 hours of instruction, 1 copy of music, Monthly cleanings (solo/duets), 1 hour per month studio rehearsal space available for rehearsing without an instructor. Time must be used efficiently to work on instructor corrections, and Teacher's travel expense (food, hotel, travel, etc.).

Solos: \$350.00ea

Duos: \$250.00/dancer

Groups: \$275.00/dancer

All students must earn the privilege to increase and maintain number of pieces they can participate in.

Parent Initial _____ Student Initial _____

Costume & Shoes

Solo costumes are your responsibility and selection must be approved by October 1st, 2009. Please note: If you're interested in purchasing costumes through a catalogue please submit your requests in writing by October 1st, 2009. (This date may change). Group costumes will be selected by the choreographer and can range in cost from \$60.00-\$120.00.

Properly fitting dance shoes are mandatory.

Parent Initial _____ Student Initial _____

Competition Entry Fees

These costs will vary a bit from competition to competition. The average entry fees for competitions are as follows:

Groups - \$35 to \$45 per student per entry

Solo's - \$60 to \$75 per student per entry

Duo's - \$60 to \$75 per student per entry

At each competition, programs are made available to purchase as well as dance wear and other dance related items. You do not have to purchase any of these items but getting a program is usually a good idea.

Parent Initial _____ Student Initial _____

Travel Expenses

The travel cost such as fuel, meals and accommodations to the competitions will vary depending on the distance that we will be required to travel. For some locations there is a fee for parking (remember there will be hundreds of parents and cars at each of these competitions so plan on arriving early)

Parent Initial _____ Student Initial _____

Rehearsal Expectation

- Dancers must arrive 15 minutes prior to rehearsals
- Dancers must be warmed up prior to rehearsal times
- Dancers must sign in at every rehearsal
- Parents & students must notify in advance if the dancer will be unable to attend a rehearsal
- Parents must stay informed and play an active role in staying up to date
- No observers are allowed during any rehearsals practices. This applies to Groups & Duets. Parents are allowed to be present for individual solo rehearsals times.
- In the event of illness, dancers should attend and watch group rehearsals or send a representative to video tape if possible.
- Questions and concerns must be addressed through the office administrator, to set up an appointment in order to ensure full attention and care is provided.
- Dancers must be on time for practices and be ready to dance.
- Dancers must be dressed in proper dance clothes and have everything needed for practice
- Dancers must inform the choreographers if they are unable to attend a practice.
- Dancers are responsible for knowing & practicing the choreography.

Parent Initial _____ Student Initial _____

Performance Day Responsibility

Students are required to arrive at the performance venue minimum 1 hour prior to performance time. Students are expected to meet teachers in the rehearsal area dressed and ready. At some competitions teachers may be backstage playing music for other team members. Students are expected to start a cardio and barre warm-up on their own. A DansConnection stereo will be provided in the rehearsal room for our dancers use. Please ensure you have a copy of your practice music with you.

Every DCC students should carry the following items with them to every performance.

- Costumes
- All hair pieces (headbands, headpieces etc..)
- Tights as required (and extra pair incase of rips)
- Practice Music
- Bobby pins (thin and close together) in hair appropriate color (for bangs)
- Brush and comb
- Spray water bottle
- Gel / Hairspray
- Hair pins (thick and spread apart) in hair appropriate color (for buns)
- Hair net in hair appropriate color (for buns only)
- Hair piece for costume (if provided)
- Pony tail holders
- Makeup
- Safety Pins
- Band aids
- Instant Cold Pack

Costumes must be in good shape at all performances. If a costume is ripped or stained, it is the dancer's responsibility to have it fixed or she/he will not perform, and be responsible for replacement costs. Dancers are responsible for bringing all costume pieces to each performance. If a part of a costume is missing, the dancer will not perform. Hair and makeup must be done the same by all dancers as specified. Good conduct is required at all performances or rehearsals or dancers will not perform. Dancers may not criticize other teammates or any member of the DCC.

Parent Initial _____ Student Initial _____

I, _____ understand that if the above expectations are not met, the dancer will be asked not to continue to participate in DCC. I will be responsible to for cost incurred including, choreography expenses, costume expenses and festival entry fee.

Full Name (signature) and Date

Parent/Guardian (signature) and Date